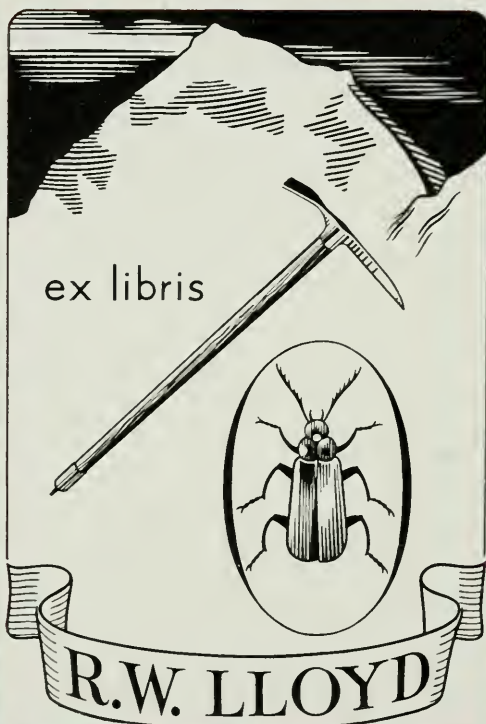
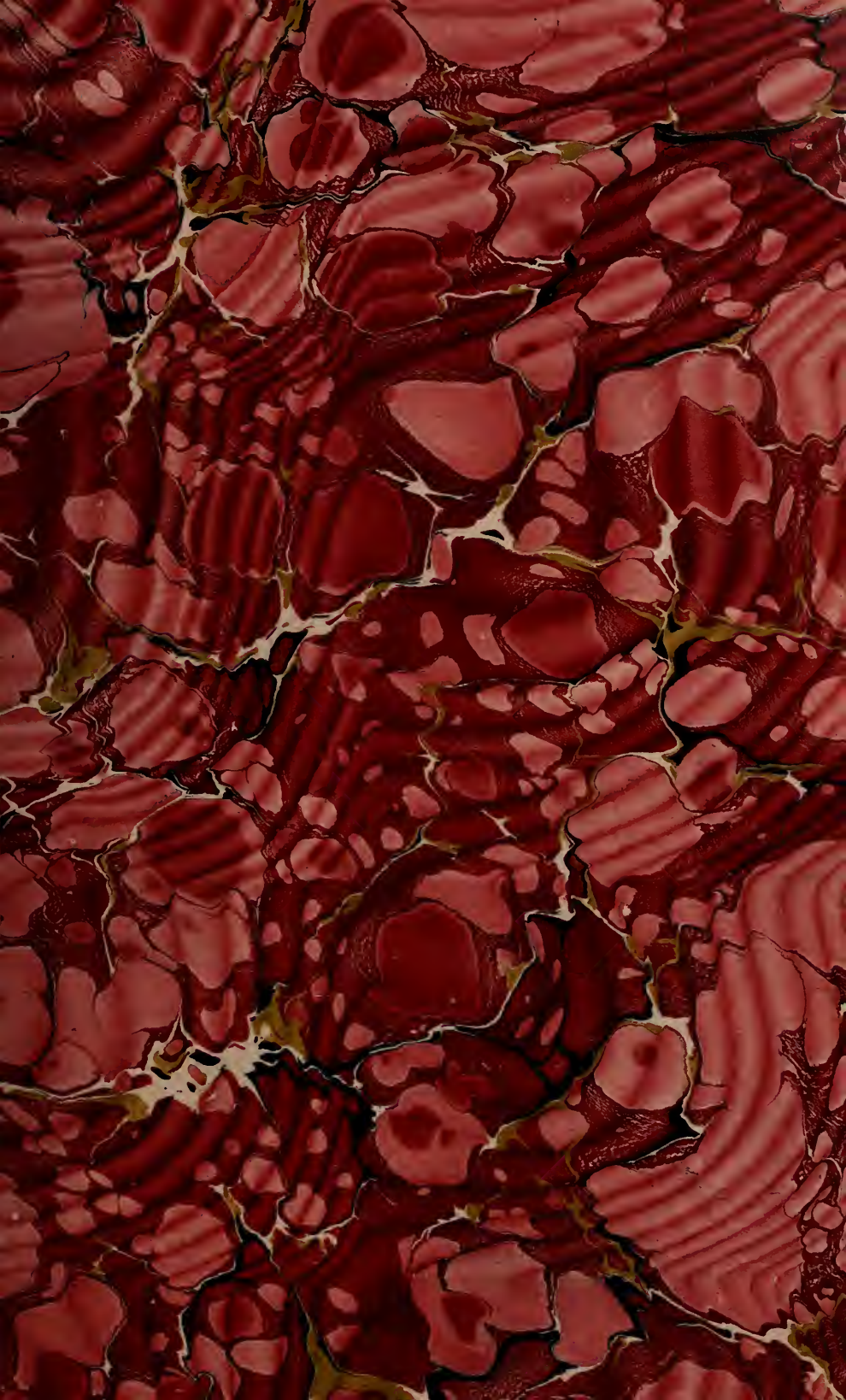


1/4/93  
to  
4/29/93

ex libris













THE REMAINING PORTION

OF THE VALUABLE COLLECTION OF

**MODERN PICTURES**

AND

**Water-colour Drawings**

OF

**MR. HENRY WALLIS,**

DECEASED.





C A T A L O G U E  
OF  
THE REMAINING PORTION  
OF  
THE VALUABLE COLLECTION OF  
MODERN PICTURES

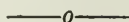
AND  
Water-colour Drawings  
OF  
MR. HENRY WALLIS,  
DECEASED,

*Late of the French Gallery, 120 Pall Mall, and  
Effra Road, Brixton :*

WHICH (by Order of the Executors)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS.  
AT THEIR GREAT ROOMS, LVS1485  
8 KING STREET, ST. JAMES'S SQUARE,  
On FRIDAY, MARCH 17,  
And SATURDAY, MARCH 18, 1893,  
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

---

First Day's Sale.

---

On FRIDAY, MARCH 17, 1893.

AT ONE O'CLOCK PRECISELY.

---

WATER-COLOUR DRAWINGS.

J. ABSOLON.

1 TELLING HER BEADS

A. BOUVIER.

2 A GIRL WITH JEWELS

W. CALLOW.

3 IN WALES

L. CANNON.

4 CAVALIER, LADY, AND ATTENDANT

GEORGE CATTERMOLLE.

5 THE ARMOURY

J. S. COTMAN.

6 GHENT

W. DIEZ.

7 BURNING CHURCH TREASURES

J. GOW.

8 A COTTER'S JOY

WM. HUNT.

9 A PARK SCENE

W. L. LEITCH.

10 A LANDSCAPE

J. F. MILLET.

11 THE STONE-CUTTER

W. M. MULLER.

12 AN INTERIOR

E. A. PENLEY.

13 A WELSH SCENE: Sunset

R. T. PRITCHETT.

14 PIRATE PRAHUS, Borneo

R. T. PRITCHETT.

15 VIEW AT ABERGELDIE

R. T. PRITCHETT.

16 JERUSALEM

R. T. PRITCHETT.

17 NEW BRIGHTON

R. T. PRITCHETT.

18 SANDAKAN, Borneo

R. T. PRITCHETT.

19 SCHEVENING BEACH

R. T. PRITCHETT.

20 DUTCH RIVER SCENE

R. T. PRITCHETT.

21 VIEW IN HOLLAND

R. T. PRITCHETT.

22 ON THE MAAS



R. T. PRITCHETT.

23 ON THE BEACH, Ostend

DE RAINZ.

24 A WOODY LANDSCAPE

J. SCHAAP.

25 A VIEW AT AMSTERDAM

J. SHERRIN.

26 GRAPES AND PLUMS

W. WYLD.

27 AN ITALIAN LANDSCAPE

PICTURES.

Z. AYDUKIEWIEZ.

28 GOING TO MARKET

L. BACKALOWIEZ.

29 A BIRTHDAY PRESENT

J. BAUCK.

30 A CHILD'S HEAD

E. BERANGER.

31 THE TOILETTE

J. BERTRAND.

32 THE MAGDALEN

J. BERTRAND.

33 IN THE CLOISTERS

R. BEAVIS.

34 A VEDETTE

PIERRE BILLET.

35 WAITING FOR THE BOATS

BINNERMANN.

36 VIEW IN NORTH GERMANY

M. BISSCHOP.

37 A MOTHER'S JOY

G VON BOCHMANN.

38 OLD HOMESTEAD, Hungary

F. BODENMULLER.

39 CUPID

PROF. H. BRELING.

40 THE WELCOME DRAUGHT

A. BUHLMAYER.

41 CATTLE RETURNING: Evening

F. CAROLUS.

42 A MORNING VISIT

A. CHARNAY.

43 LOW TIDE: Yport

J. CHELMINSKI.

44 HUNTING IN HUNGARY

M. COLLART.

45 EVENING EFFECT, with cattle

DESCHAMPS.

46 GIRL WITH GREYHOUND

E. DUEZ.

47 VIEW IN PARIS

G. FAUVEL.

48 A BRITTANY SHEEP FARM

G. FEWAGA.

49 IN THE GARDEN

## SCHOOL OF GAINSBOROUGH.

50 A PORTRAIT

PROF. GEERTZ.

51 THE SHOE-BLACK

J. GISELA.

52 GOSSIPS

T. S. GOOD (OF BERWICK).

53 A PINCH OF SNUFF

J. GOUPIL.

54 ANTICIPATION

H. GRANT.

55 A SUMMER'S DAY

H. GRANT.

56 THE COMPANION

G. HAQUETTE.

57 A SIGNAL

PROF. K. HEFFNER.

58 A STUDY FROM NATURE

PROF. K. HEFFNER.

59 A STUDY FROM NATURE

PROF. K. HEFFNER.

60 OUTSKIRTS OF MUNICH

PROF. K. HEFFNER.

61 VIEW ON LAKE OF ZURICH

PROF. K. HEFFNER.

62 SPIEZ, Lake of Thun

PROF. K. HEFFNER.

63 A GARDEN, near Rome

PROF. K. HEFFNER

64 ON LAKE ZURICH

PROF. K. HEFFNER.

65 CHIOGGIA, near Venice

PROF. K. HEFFNER.

66 A STUDY FROM NATURE

PROF. K. HEFFNER.

67 BOULOGNE CLIFF



P. HERWEGEN.

68 PALERMO

P. HERWEGEN.

69 CASTLE RUINS

G. E. HICKS.

70 EMIGRANTS

C. KIRCHMAYR.

71 HEAD OF AN OLD MAN

H. KOEKKOEK.

72 EARLY MORNING: Flushing

A. KOZAKIEWIEZ.

73 TRAVELLING IN RUSSIA

G. KUHL.

74 IN THE STUDIO

SAMUEL LEWIN.

75 READING THE NEWS

G. VON LEMPUTTEN.

76 INTERIOR OF STABLE

STUART LLOYD.

77 LINGERING: Autumn

W. MALECKI.

78 IN THE CHAMPAGNE COUNTRY

W. MALECKI.

79 SCENE IN POLAND

E. MEDARD.

80 INCIDENT IN THE FRANCO-PRUSSIAN WAR

B. MEYERHEIM.

81 A CORNFIELD

C. MOREAU.

82 AN IDYLL

PROF. L. C. MULLER.

83 HEAD OF AN ARAB

PROF. L. C. MULLER.

84 STUDY OF ROCKS

PROF. L. C. MULLER.

85 HEAD OF AN ARAB BOY

PROF. L. C. MULLER.

86 HEAD OF AN ARAB

PROF. L. C. MULLER.

87 HEAD OF AN OLD ARAB

PROF. L. C. MULLER.

88 ARAB BOY'S HEAD

PROF. L. C. MULLER.

89 HEAD OF AN ARAB

PROF. L. C. MULLER.

90 AN ARAB WOMAN'S HEAD

PROF. L. C. MULLER.

91 HEAD OF AN ARAB

PROF. L. C. MULLER.

92 AN ARAB BOY

PROF. L. C. MULLER.

93 HEAD OF AN ARAB

PROF. L. C. MULLER.

94 AN OLD ARAB

PROF. L. C. MULLER.

95 AN ARAB ENCAMPMENT

PROF. L. C. MULLER.

96 AN ARAB GIRL

PROF. L. C. MULLER.

97 HEAD OF AN ARAB

PROF. L. C. MULLER.

98 AN EGYPTIAN BOY

PROF. L. C. MULLER.

99 AN OLD ARAB

PROF. L. C. MULLER.

100 STUDY OF A HEAD

PROF. L. C. MULLER.

101 HEAD OF A NEGRO BOY

L. MUNTHE.

102 A WINTER'S DAY

E. MURATON.

103 STILL LIFE

F. NOAILLY.

104 REST BY THE WAYSIDE

O. B. O'NEILL.

105 A HALF-HOLIDAY

C. PECRUS.

106 THE CONVALESCENT

TH. REH.

107 THE LESSON

E. RICHTER.

108 THE BILLET-DOUX

L. ROSSI.

109 WINTER

H. VON SASS.

110 A GERMAN CAFÉ CONCERT

C. SCHRIEBER.

111 A HOBBY

C. SCHRIEBER.

112 THE CONNOISSEUR



J. SCHGOER.

113 OFF PARADE

A. SEIFERT.

114 CYNTHIA

A. SEIFERT.

115 MABEL

R. SEVET.

116 VENICE

P. SIDOROWIEZ.

117 ON THE ROAD TO NAPLES

R. SORBI.

118 NEAR NAPLES

H. STAACKMANN

119 ON THE MARCH

F. STREITT.

120 A GIPSY BOY

PROF. TAMBURINI.

121 ANTICIPATION

PROF. TAMBURINI.

122 FORBIDDEN FRUIT

SIR JAMES THORNHILL.

123 PORTRAIT OF A YOUNG GENTLEMAN

J. TRAYER.

124 THE WEDDING GOWN

PROF. WILLROIDER.

125 NEAR MUNICH, Bavaria

RICHARD WILSON, R.A.

126 A CLASSICAL LANDSCAPE

A. WINDMAIER

127 SUNSET AFTER STORM

A. WINDMAIER.

128 EVENING

A. WINDMAIER.

129 A SHOWERY DAY

A. WINDMAIER.

130 SKETCH FROM NATURE

A. WINDMAIER.

131 A STORMY DAY

A. WINDMAIER.

132 STUDY FROM NATURE

*End of First Day's Sale.*

## Second Day's Sale.



On SATURDAY, MARCH 18, 1893,

AT ONE O'CLOCK PRECISELY.



### PICTURES.

A. ANKER.

133 THE SICK CHILD

R. ANSDELL, R.A.

134 PASSING CLOUDS

W. H. BARTLETT.

135 FISHING ON THE LAGOONES, Venice

E. BERNE BELLECOUR.

136 GRANDE CHALEUR

E. BERNE BELLECOUR.

137 A HOT DAY

J. BERTRAND.

- 138 DEATH OF VIRGINIA  
*Vide Paul and Virginia*

L. BLANC.

- 139 ITALIAN MODELS

EUGENE DE BLAAS.

- 140 WHEEDLING

A. BRAITH.

- 141 CALVES

A. BRAMTOT.

- 142 BREAKFAST-TIME

E. BULAND.

- 143 RETURN FROM THE WARS

R. BURMEISTER.

- 144 THE PRETTY WAITRESS

J. CARAUD.

- 145 BLESSING THE BREAD

V. CHEVILLIARD.

- 146 LE VIN NOUVEAU



L. COUTURIER.

147 OFF DUTY

L. DEUTSCH.

148 AT SCHOOL, Cairo

J. R. DICKSEE.

149 MAY

E. DUEZ.

150 PENURY

W. H. EICKELBERG.

151 MARKET PLACE, Holland

R. ERNST.

152 GUARD AT CAIRO

R. ERNST.

153 PREPARING FOR THE CHASE

G. FAUVEL.

154 A WELCOME DRAUGHT

EUG. FEYEN.

155 FISH MARKET, Tréport

EUG. FEYEN.

156 FRUIT MARKET, Tréport

BIRKET FOSTER.

157 WINCHELSEA

A. DE GASSOWSKI.

158 PANSIES

P. J. C. GABRIEL.

159 DUTCH HOMESTEAD

B. GUILIANO.

160 THE SURPRISE

B. GUILIANO.

161 THE ENGAGEMENT RING

GUDIN.

162 FOR DESSERT

G. HAQUETTE.

163 HAULING THE NETS

C. VAN HAANEN

164 A VENETIAN GIRL

P. HERWEGEN.

165 NAPLES

D. HERNANDEZ.

166 SPRING-TIME

PROF. K. HEFFNER.

167 MORNING IN THE FOREST

PROF. K. HEFFNER.

168 NEAR RICHMOND, Surrey

PROF. K. HEFFNER.

169 AUTUMN: Bavaria

PROF. K. HEFFNER.

170 STUDY FROM NATURE

PROF. K. HEFFNER.

171 EVENING IN THE WOOD

PROF. K. HEFFNER.

172 EVENING: near Munich

PROF. K. HEFFNER.

173 A VIEW NEAR MUNICH

PROF. K. HEFFNER.

174 ON LAKE STARNBERG

PROF. K. HEFFNER.

175 A STUDY IN MARCH

PROF. K. HEFFNER.

176 TINTERN ABBEY

PROF. K. HEFFNER.

177 NEAR MUNICH

PROF. K. HEFFNER.

178 BLACKFRIARS BRIDGE

PROF. K. HEFFNER.

179 NEAR BEAUMARIS

PROF. K. HEFFNER.

180 SANDY SHALLOWS

PROF. K. HEFFNER.

181 RETURN HOME

PROF. K. HEFFNER.

182 STUDY IN BAVARIA

PROF. K. HEFFNER.

183 ON THE RIVER INN

PROF. K. HEFFNER.

184 IN THE WOODS

F. HEILBUTH.

185 COUGIVAL

HUBERT.

186 FRESH PLUCKED

JOSEF ISRAELS.

187 INTERIOR AT SANDVOORT, Holland

L. JIMENEZ.

188 MUSICAL CRITICS

P. JOANOWITS.

189 A FAVOURITE PASTIME

P. JOANOWITS.

190 DRESSING THE BRIDE

C. KARGER.

191 READING A PROCLAMATION

A. KIEWSCHENKO.

192 THE CZAR'S KENNELS

J. V. KRÄMER.

193 THE PHARISEE

L. KURELLA.

194 THE PICNIC

V. LAGYE.

195 THE NATURALIST AT HOME

F. LAFFON.

196 GUITAR PLAYER

L. LANCKOW.

197 BORDERS OF THE CHIEMSEE

B. W. LEADER, A.R.A.

198 A VIEW IN SURREY

SAMUEL LEWIN.

199 GABRIEL VARDEN

*Vide "Barnaby Rudge"*

E. LEVY.

200 A FAGGOT GIRL

A. LESREL.

201 LURKING FOES

W. LOWITH.

202 IN THE STUDIO

W. LOMMENS.

203 CARTING TIMBER: Black Forest

A. MAIGNAN.

204 ADMIRAL CARLO ZENO TAKING LEAVE OF HIS TROPHIES

R. MEYERHEIM.

205 A COURTYARD

E. MOULINET.

206 BOYS PLAYING MARBLES

VON MERCK.

207 SOLDIERS CAROUSING

P. MICHEL.

208 MONTMARTRE

M. MÜLLER.

209 HEAD OF AN EGYPTIAN

## A. MOREAU.

9 210 THE PROMENADE

PROF. L. C. MULLER.

4 211 STUDY OF A HEAD  $6 \times 4$

*Wallis*

PROF. L. C. MULLER.

3 212 HEAD OF AN ARAB  $7 \times 4$

*do*

PROF. L. C. MULLER.

$2\frac{1}{2}$  213 STUDY OF EASTERN RUINS  $9 \times 4$

PROF. L. C. MULLER.

$3\frac{1}{2}$  214 HEAD OF AN ARAB  $11 \times 7$

PROF. L. C. MULLER.

$3\frac{1}{2}$  215 AN ARAB WOMAN  $8 \times 5$

*Wallis*

PROF. L. C. MULLER.

$3\frac{1}{2}$  216 HEAD OF AN ARAB  $8 \times 5$

*do*

PROF. L. C. MULLER.

3 217 AN EASTERN WOMAN  $8 \times 5$

*do*

PROF. L. C. MULLER.

$1\frac{1}{2}$  218 HEAD OF AN EGYPTIAN BOY

*do*



## PROF. L. C. MULLER.

15 1/2 219 STUDY OF A HEAD 9x6 Wallis

## PROF. L. C. MULLER.

2 1/2 220 ON THE COAST: Egypt 4x8 do

## PROF. L. C. MULLER.

15 221 AN OLD ARAB 7x5 do

## PROF. L. C. MULLER.

4 1/2 222 AN EGYPTIAN GIRL 9x4 do

## PROF. L. C. MULLER.

2 1/2 223 HEAD OF AN ARAB 9x5 Smith

## PROF. L. C. MULLER.

2 224 A YOUNG EGYPTIAN 10x6 Wallis

## PROF. L. C. MULLER.

5 225 IN THE ARABIAN DESERT do

## PROF. L. C. MULLER.

5 226 AN ARAB WOMAN do

## PROF. L. C. MULLER.

3 1/2 227 OUTSKIRTS OF CAIRO do

## PROF. L. C. MULLER.

5- 228 STUDY HEAD

97 5-

Nallie

## PROF. L. C. MULLER.

3 229 AN EGYPTIAN GIRL

6 x 4

do

## J. NOERR.

7 230 THE ADVANCE GUARD

10 x 8

## J. W. OAKES, A.R.A.

19 231 NEAR LLANBERRIS, North Wales

9.12

## PAGLIANO.

12 1/2 232 THE SEAMSTRESS

36 x 27 (Cost over 70)

## A. PESENTI.

15- 233 CHURCH INTERIOR: Florence

20 x 12

Abel

## J. PORTAELS.

10 1/2 234 LA PENSATIVA

33 x 24 (Cost 100)

do

## R. SANTORO.

7 1/2 235 A CANAL SCENE: Venice

9 x 4

W. Balthus

## H. SCHLESINGER.

11 236 THE INVALID DOLL

18 x 12

Shepherd

## A. SCHEPP.

26 237 THE FAIR ARTIST

24 x 15-

Maple

## G. SCHACHINGER

41 238 AMONGST THE HOLLYHOCKS *Wallis*  
 $30 \times 24$

## G. SCHACHINGER.

6 1/2 239 STUDY OF A HEAD *Abel*  
 $9 \times 5$

## F. SCHNEIDER.

30 240 THE MINSTREL *Maple*  
 $27 \times 36$

## H. SCHNEIDER.

9 241 A POMPEIAN MAIDEN  $20 \times 9$

## M. SCHMAEDEL.

4 1/2 242 DINNER-TIME  $14 \times 5$

## R. SORBI.

5-8 243 LEAP-FROG  $8 \times 18$

## B. VON SPANYI.

2 1/2 244 GUARDING THE FLOCK  $1 1/2 \times 3$

## B. VON SPANYI.

6 1/2 245 AUSTRIAN PASTURES *Gribble*  
 $5 \times 7$

## B. VON SPANYI.

5- 246 A PASTORAL *do*  
 $3 \times 6$

## JAMES STARK.

70 247 A NORFOLK LANDSCAPE *Wiggell*  
 $11 \times 16$

A. STADEMAN.

$7\frac{1}{2}$  248 SKATING ON THE RHINE  
 $14 \times 20$

~~PERCY TARRANT.~~~~249 A WAY THEY HAVE IN THE ARMY~~

J. C. THOM.

4 250 DOMESTIC STUDIES  $12 \times 7$

J. C. THOM.

10 251 SUMMER SHOWERS  $18 \times 30$

GEORGE VINCENT.

170 252 THE WHITE CLIFFS OF ENGLAND  $12 \times 16$  *Kochhaek*

W. VELTEN.

24 253 HALT AT AN INN  $9 \times 12$

A. WAHLBERG.

26- 254 MOONLIGHT: Sweden  $24 \times 42$   
*(Bought from the Painter for £180.)* *Wallis*

A. WAHLBERG.

30 255 A NORWEGIAN LAKE  $18 \times 24$  *do*

A. WAHLBERG.

23 256 ON THE COAST OF NORWAY  
 $30 \times 42$

S. E. WALLER.

35 257 THE WHITE COCKADE

*Richardson*

TH. WEBER.

258 ENTRANCE TO TREPORT, Normandy

R. WEISSER.

259 OUTSIDE A CAFÉ

PROF. J. WEISER.

260 DEEP IN THOUGHT

A. WEISZ.

261 A CHASSEUR

PROF. J. WENGLEIN.

262 A RAINY DAY

PROF. J. WENGLEIN.

263 STUDY IN BAVARIA

F. WILLEMS.

264 THE TOILETTE

F. WILLEMS.

265 THE PEARL NECKLACE

A. WINDMAIER.

266 A STORMY EVENING

A. WINDMAIER.

267 SUNSET ON LAKE STARNBERG

A. WINDMAIER.

268 SPORTSMEN RETURNING HOME

A. WINDMAIER.

269 ON LAKE STARNBERG

A. WINDMAIER.

270 A WINTER'S EVENING

A. WINDMAIER.

271 STUDY FROM NATURE

A. WINDMAIER.

272 ON LAKE STARNBERG

## SCULPTURE.

F. CONOLLY.

273 HEAD OF CHRIST

CALLI RIZZARDO (OF MILAN).

274 ITALIAN MENDICANTS

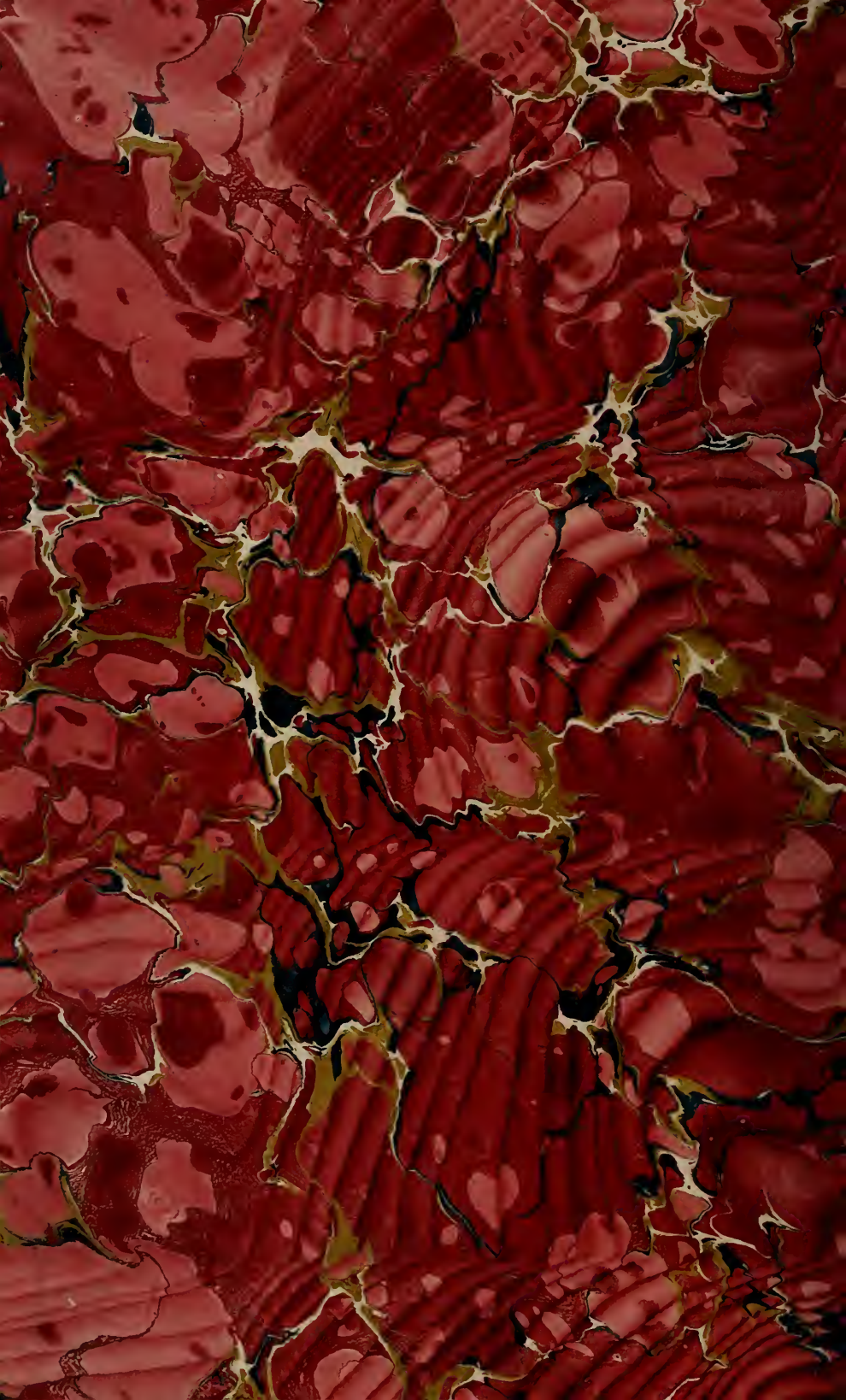
FINIS.





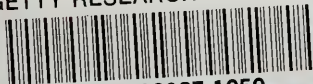






**LIBRARY**  
**GETTY CENTER**

GETTY RESEARCH INSTITUTE



3 3125 00987 1050



